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FEBRUARY 22, 1902.

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NOTES IN SEASON.

THE SAALFIELD PUBLISHING COMPANY, Akron, O., have just published W. W. Pinson's story of the South, entitled "In White and Black." The story covers the period of "hard times" after the close of the war, the scenes being located in Georgia and Texas. They will publish next month Maurus Jokai's "Told by the Death's Head," translated by S. E. Boggs.

DOUBLEDAY, PAGE & CO., early in March, will publish "The Mystery of the Sea," by Bram Stoker, a story of modern life on the English sea coast, in which an American heiress figures as the heroine. One may feel assured that the author of "Dracula" has written an unusual story, full of weird imagination. They announce an exhibition of original editions, letters, manuscripts and other interesting matter relating to Edward FitzGerald, to be held at their Fifth Avenue Book Shop from March first to sixteenth. It will comprise the unique collection of George Bentham, editor of their new variorum FitzGerald, and will be particularly interesting in that it has furnished most of the originals for the *Variorum edition.*

HERBERT S. STONE & CO. will publish shortly Chatfield-Taylor's story of the Franco-Prussian War, entitled "The Crimson Wing;" also, a novelty in the shape of a "cinematograph edition" of H. J. Whigham's golf manual—in other words, an edition illustrated with "moving" pictures. They announce a dictionary of art, the editor of which is not yet made known but is said to be one of the most competent art critics in the country. This volume will deal with the great painters and sculptors from the Renaissance to the present time and will endeavor to make clear the relation between each painter and his epoch. A valuable feature of the work will be the reproduction of several hundred notable paintings.

CHARLES SCRIBNER'S SONS will publish next month an important nature book by Frances Theodora Parsons, entitled "According to the Season—talks about the flowers in the order of their appearance in the woods and fields." The book, which will be beautifully and adequately illustrated, in the colors of nature, by Elsie Louise Shaw, is designed as a companion volume to Mrs. Parsons' popular books, "How to Know the Wild Flowers" and "How to Know the Ferns." They have in preparation for early publication "Bramble Brae," a volume of poems by Robert Bridges ("Droch.") This volume, which is the first collection of the poems of the author of "Overheard in Arcady" and "Suppressed Chapters," consists of selections from the work of fifteen years, during which "Droch" has won a place by himself in current American letters and as much by his verse as by his prose. Many of the pieces are from the pages of *Scribner's, Harper's, The Century, Life* and *The Atlantic;* the rest now first published.

DODD, MEAD & CO. have just ready the first volume of an important work entitled "The History of the World: a Survey of Man's Record," edited by Dr. H. F. Helmolt with the collaboration of a number of German scholars — acknowledged authorities on the subjects treated by them. The work was projected by the Bibliographisches Institut of Leipzig, and is to be in eight volumes as follows: (1) Universal history, early history, America, the Pacific Ocean; (2) Oceanica, Eastern Asia, the Indian Ocean; (3) Western Asia, Africa; (4) the Mediterranean nations; (5) Southeastern Europe, the Slavs; (6) Germans and Romans; (7) Western Europe until 1800; (8) Western Europe in the 19th century, the Atlantic Ocean. The first volume contains an introductory essay on the scope of history by the Hon. James Bryce, and a number of illustrations and maps. They have in preparation a new book by Mrs. Henry Dudeney, entitled "Spindle and Plough;" also, "Ellen Terry and Her Sisters," by T. Edgar Pemberton, author of "The Kendals," etc.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Anderson, C: Palmerston, (*Bp.*) The Christian ministry: a sermon preached at the consecration of the Rt. Rev. F: W. Keator, S. T. D. Bp. of Olympia, in St. John's Church, Dubuque, Ia., on January 8th, 1902, by C. P. Anderson, Bp. Milwaukee, Wis., Young Churchman Co., 1902. 31 p. O. pap., 20 c.

Antrim, Minna Thomas, ["Titian," *pseud.*] Naked truths and veiled allusions. Phil., H: Altemus Co., [1902.] c. 111 p. S. cl., 50 c.

Humor and satire are equally noticeable in this collection of aphorisms and epigrams, which touch upon many social phases of the moment.

***Appleton's** Geografia superîor ilustrada (Spanish.) N. Y., Appleton, 1901. 4°, bds., $1.50.

***Appleton's** Latin dictionary; rev. by J. R. V. Marchant and Jos. F. Charles. Ed. for 1901. N. Y., Appleton, 1901. 8°, cl., $1.50.

***Arthur**, *Mrs.* J. J. Annals of the Fowler family. Austin, Texas, published by the author, Mrs. J. J. Arthur, 1902. 347 p. il. pors. maps, 8°, cl., $3.50.

***Baird**, C: W. History of Huguenot emigration to America. New ed. N. Y., Dodd, Mead & Co., 1901. 2 v., 8°, cl., net, $2.50.

***Barber**, F. M. The mechanical triumphs of ancient Egyptians. N. Y., Dodd, Mead & Co., 1901. 16°, cl., net, $1.25.

Borrow, G: The Zincali: an acconnt of the gypsies of Spain. N. Y., Putnam, 1901. 20+433 p. il. D. cl., $2.

***Brady**, Cyrus Townsend. The Quiberon touch: [a novel.] N. Y., Appleton, 1901. 12°, cl., $1.50.

Burnett, *Mrs.* Frances Hodgson, [*now Mrs.* Stephen Townesend.] The methods of Lady Walderhurst; il. by C. D. Williams. N. Y., F: A. Stokes Co., [1902.] c. 5+303 p. D. cl., $1.25.

Continues the story of Emily Fox-Seton, the heroine of "The making of a marchioness," by the same author.

***Cabot**, R: C., *M.D.* Guide to the clinical examination of the blood. 4th rev. ed. N. Y., W: Wood & Co., 1901. 515 p. il. 8°, cl., net, $3.25.

***Cadiot**, P. J. Clinical veterinary medicine and surgery; tr. by J: A. W. Dollar. N. Y., W: R. Jenkins, 1901. 619 p. il. 8°, cl., $5.25.

***Cervantes** Saavedra, Miguel de. Don Quixote. New ed. N. Y., Dodd, Mead & Co., 1901. 4 v., 12°, per set, $3; limp leath., $5.

***Champney**, *Mrs.* Eliz. Williams. Witch Winnie ser. 9 v. New ed. N. Y., Dodd, Mead & Co., 1901. 12°, cl., per set, $11.25.

***Chapman**, G: T. Manual of the pathological treatment of lameness in the horse. N. Y., W: R. Jenkins, 1901. por. 8°, cl., $2.

***Cheney**, Frank J. A life of unity, and other stories. Toledo, O., [The Blade Printing and Paper Co.,] 1901. c. 185 p. 12°, cl., $1.50.

Chesterfield, *Earl of,* [Philip Dormer Stanhope.] The letters of the Earl of Chesterfield to his son; ed. with an introd. by C. Strachey and with notes by Annette Colthrop. N. Y., Putnam, 1901. 2 v., 80+416; 2+502 p. D. (Putnam's lib. of standard literature.) cl., ea., $1.75.

Clay, *Mrs.* J: M. Frank Logan: a novel. N. Y., Abbey Press, [1902.] c. 1901. 3-223 p. il. D. cl., $1.

Colburn, Bertha Louise. Graded physical exercises. N. Y., Edgar S. Werner Pub. and Supply Co., [1902.] c. 1900. 2-389 p. D. cl., $1.

The first part of "Graded physical exercises" is, as its name indicates, devoted to a system of exercises, to be given in an ordinary room without apparatus. The system is divided into eight grades, one set for each year of school life. The remainder of the book is given over to Marching and Tactics, Games, Minute Plays and Action Poems, grouped into grades like the preceding chapters.

***Compayré**, Gabriel. Later infancy of the child; tr. by Mary E. Wilson. (Pt. 2 of v. 35.) N. Y., Appleton, 1902. 12°, (International education ser., no. 53.) cl., net, $1.20.

***Cotterell**, E: The pocket Gray; or, anatomist's vade mecum. 5th rev. ed., ed. by C. H. Fagge. N. Y., W: Wood & Co., 1902. 273 p. 16°, cl., net, $1.25.

Drum, Blossom, (*pseud.*) A dog-day journal: [a love story.] N. Y., Abbey Press, [1902.] c. 1901. 2-112 p. D. cl., 50 c.

***Dunn**, Finlay. Veterinary medicines; their actions and uses. New rev. ed. N. Y., W: R. Jenkins, 1901. 8°, cl., $3.75.

***Dunning**, W: Archibald. History of political theories, ancient and mediæval. N. Y., Macmillan, 1902. [F13.] c. 25+360 p. 8°, cl., net, $2.50.

***Durand**, W: F: Practical marine engineering for marine engineers and students, with aids for applicants for marine engineers' licenses. N. Y., Office of *Marine Engineering*, 1902. 700 p. il. 8°, cl., $5.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

*Gerard, Frances A. Romance of King Ludwig II. of Bavaria. New ed. N. Y., Dodd, Mead & Co., 1901. 12°, cl., net, $1.75.

*Gladden, Washington. The Christian way. New ed. N. Y., Dodd, Mead & Co., 1901. 16°, cl., 75 c.

*Goebel, Ferdinand. Hermann de Cherusker und die schlacht im Teutoburger Walde; ed. by J. Esser. Authorized ed. N. Y., Macmillan, 1902. 15+163 p. 12°, cl., net, 50 c.

*Grant, *Mrs.* Anne Macvicar. Memoirs of an American lady. New ed. N. Y., Dodd, Mead & Co., 1901. 8°, cl., net, $7.50.

*Hadley, H. E. Practical exercises in magnetism and electricity; being a laboratory course for schools of science. N. Y., Macmillan, 1902. 12+231 p. 12°, cl., net, 60 c.

Hall, F: Garrison, Little, E: Revere, *and* Eliot, H: Ware, *jr., eds.* Harvard celebrities: a book of caricatures and decorative drawings. Cambridge, Mass., printed for the editors by University Press, [1902.] c. 1901. unp. il. O. bds., $1.25.

Helmolt, Hans F., *(and others,) eds.* History of the world: a survey of man's record; ed. by H. F. Helmolt; with an introd. essay by Ja. Bryce. In 8 v. v. 1, Prehistory: America and the Pacific Ocean. N. Y., Dodd, Mead & Co., 1902. c. 40+628 p. il. maps, Q. cl., $6.

"The work is offered as a companion to every encyclopædia, and still more as a picture of the development of mankind in the light of modern discovery, modern research—modern study of evolution. The writers have been inspired by the one desire to find the truth and to present it as fully and freely as the natural limitations and prejudices, which even the most open-minded are heir to, permit. It is to be especially observed that this is not a political history of the world, such as has often been written, but rather a survey of man's record, or a history of the human race." The work is published simultaneously in Germany, England, and the United States.

*Jackson, Dugald C., *and* Jackson, J: Price. An elementary text-book on electricity and magnetism and their applications: a text-book for manual training schools and high schools, and a manual for artisans, apprentices and home readers. N. Y., Macmillan. 1902. c. 11+482 p. il. 12°, hf. leath., net, $1.40.

*James, G: Wharton. In and around the Grand Canon. Pasadena ed. Bost., Little, Brown & Co., 1901. 13+341 p. il. 8°, hf. mor., net, $10.

Johnston, J. Wesley. The riddle of life: a novel. Cin., O., Jennings & Pye, [1902.] c. 3-399 p. D. cl., $1.50.

*Jones, Harry C. Elements of physical chemistry. N. Y., Macmillan, 1902. [F13.] c. 11+568 p. 8°, cl., net, $4.

Kidd, B: Principles of western civilization. N. Y., Macmillan, 1902. [F16.] c. 6+538 p. D. cl., net, $2.

Though complete in itself, the author of "Social evolution" describes his new work as the first volume of a system of evolutionary philosophy. The main thesis of the book embodies a fundamental conception, namely the shifting of the centre of significance in the modern evolutionary hypothesis out of the present into the future. The future is always of more importance than the present. The majority, in whose interests natural selection is of necessity continually discriminating, is always in the future. This is the conception which is applied with remarkable results to the historical process in western civilization.

Kropotkin, *Prince* P: Aleievitch. Fields, factories and workshops; or, industry combined with agriculture and brain work with manual work. New popular ed., il. and unabridged. N. Y., Putnam, 1901. 9+259 p. D. cl., net, 90 c.

The substance of these essays was published in 1888-1890 in the *Nineteenth Century* and one of them in the *Forum*. Considerable new matter was introduced in this edition of '98, while the chapters on agriculture and the small trades had to be written anew. The work is "a discussion of the advantages which civilized societies could derive from a combination of industrial pursuits with intensive agriculture, and of brain work with manual labor."

*Ladd, G: Trumbull. Philosophy of conduct: a treatise of the facts, principles, and ideals of ethics. N. Y., Scribner, 1902. 12°, cl., net, $3.50.

*Lawler, Ja. Jos. Modern plumbing, steam and hot water heating. New ed. N. Y., Popular Publishing Co., 1902. 12°, cl., $5.

Leibniz, *Baron* Gottfried Wilhelm v. Leibniz's discourse on metaphysics correspondence with Arnauld and monadology; with an introd. by Paul Janet; tr. by G: R. Montgomery. Chic., Open Court Pub. Co., 1902. c. tr. 21+272 p. D. (Religion of science lib., no. 52.) pap., 35 c.

Lewis, Alfred H: Wolfville days; with frontispiece by F: Remington. N. Y., F: A. Stokes Co., [1902.] c. 9+311 p. il. D. cl., $1.50.

A companion volume to "Wolfville" published about four years ago. Nineteen stories of the southwestern frontier.

*Lubbock, *Sir* J:. *M.D.,* [*Lord* Avebury.] Scenery of England and the causes to which it is due. N. Y., Macmillan, 1902. [F14.] c. 26+534 p. il. 8°, cl., net, $2.50.

McCormick, *Rev.* J: Newton. Distinctive marks of the Episcopal church. Milwaukee, Wis., Young Churchman Co., [1902.] 3-52 p. S. cl., 25 c.

An address delivered by the Rector of St. Mark's Church, Grand Rapids, Mich., in response to an invitation to present a brief outline of the distinctive principles of the Episcopal church.

*McKay, W. J. Stewart. History of ancient gynæcology. N. Y., W: Wood & Co., 1901. 322 p. 8°, cl., net, $3.

*Mackinder, H. J. Britain and the British seas. N. Y., Appleton, 1902. maps, diagrams, 8°, (Appleton's world ser., no. 1.) cl., $2.

*Maxwell, *Mrs.* Mary Eliz. Braddon. El sacrificio de Elisa Novela inglesa; vertida al castellano por don Alfredo Elías y Pujol. N. Y., Appleton, 1901. 12°, pap., 50 c.

*Medical News visiting list, 1902. Phil., Lea Bros. & Co., 1901. c. 16°, leath. tucks, $1.25; with thumb-letter index, $1.50.

*Meyers, R. C. V. Theodore Roosevelt, patriot and statesman: the wonderful story of an ideal American. N. Y., Western W. Wilson, 1902. 500 p. il. pors. 12°, cl., subs., $1.50; hf. mor., $2.

*Muirhead, Ja. Fullerton. America, the land of contrasts: being "A Briton's view of his American kin." New ed. N. Y., J: Lane, 1902. 12°. cl., net, $1.20.

First published as "The land of contrasts."

*Munro, J: Nociones de electricidad (Spanish.) N. Y., Appleton, 1901. 18°, cl., 40 c.

Nauticus, (*pseud.*) The truth about the Schley case. Wash., D. C., Columbia Press, [1902.] 2-79 p. D. pap., 25 c.
An apparently impartial review of the Schley case, which while giving the Admiral all due credit for his personal bravery not only at the battle of Santiago but at all times in his long naval career, shows that his shortcomings before the battle (which the writer believes proved) were the result of long recognized faults of character—such as lack of decision of character, the ability to carry a heavy burden with wisdom, etc. Every question that came before the Court of Inquiry is taken up and discussed with great intelligence and impartiality. Evidently written by a person in authority in Washington.

*Niebuhr, B. G. Greek hero stories. New ed. N. Y., Dodd, Mead & Co., 1901. 16°, cl., $1.

Pemberton, Max. The giant's gate: a story of a great adventure; il. by H. Piffard. N. Y., F: A. Stokes Co., [1902.] c. 1901. 5+393 p. D. cl., $1.50.
The scenes are laid in France and England of today, unrolling before the reader a panorama of modern France. A French mob is shown wildly excited and clamoring for the destruction of the enemies of its beloved army and ripe for revolution under the guidance of the first daring leader. The characters are a French general, several fair women, an inventor of a submarine boat, etc. Love and adventure are the chief themes.

*Pepys, S: Diary and correspondence. New ed. N. Y., Dodd, Mead & Co., 1901. 10 v., 12°, cl., $10; limp leath., $15.

Peters, Madison Clinton. The Jew as a patriot; with an introd. essay by Oscar S. Straus. N. Y., Baker & Taylor Co., 1902. c. 14+236 p. D. cl., $1.
Dr. Peters shows that the Jew, now and in the past, has stood loyally by the flag of his adopted country in his capacity as soldier, statesman, or financier. He proves that Columbus' expedition was fitted out through the generosity of Jews; that the cause of Independence was loyally supported by them in this country; and that in the armies of Europe and America the percentage of Jews is larger in proportion to their numbers than of any other race.

Piatt, J: Ja. The Hesperian tree: a souvenir of the Ohio valley. Three Rivers Elm, North Bend, O., J: Scott & Co., [1902.] c. 1900. 2-436 p. il. O. cl., $2.
First published by G: C. Shaw in 1900 under the title of "The Hesperian tree, an annual of the Ohio valley, 1900." Comprises a literary miscellany in prose and verse, with illustrations, all from writers or artists native to or identified with the Ohio valley.

*Poor's manual of the railroads of the United States. 34th annual number, 1901. N. Y., H. V. and H. W. Poor, 1901. 8°, cl., $7.50.

*Puron, Juan G. El lector moderno de Appleton, nos. 1-3. N. Y., Appleton, 1901. 12°, bds., no. 1, 25 c.; no. 2, 35 c.; no. 3, 45 c.

*Rollins, Alice W. The story of Azron. Hollis, N. J., Holliswood Press, 1901. 21 p. 12°, cl., $1.

*Rose, J: Holland. Life of Napoleon I.; including new materials from the British official records. N. Y., Macmillan, 1902. [F13.] c. 2 v., 17+471; 8+547 p. il. 8°, cl., net, $4.

*Ruggles, Jean. Exercises and problems in arithmetic. N. Y., W: R. Jenkins, 1901. 18 p. 16°, pap., 25 c.

*Seeley, H. G. Dragons of the air: an account of extinct flying reptiles. N. Y., Appleton, 1901. 12°, cl., net, $1.40.

*Shakespeare, W: Chiswick Shakespeare. v. 25, Henry VI., pt. 2; v. 26, Henry VI., pt. 3; with introd. and notes by J. Dennis; il. by Byam Shaw. N. Y., Macmillan, 1902. 16°, cl., ea., 35 c.

*Shimmell, Lewis Slifer. Border warfare in Pennsylvania during the Revolution; presented to the Faculty of philosophy of the University of Pennsylvania by Lewis S. Shimmell, in partial fulfilment of the requirements of the degree of doctor of philosophy. Harrisburg, Pa., R. L. Myers & Co., 1901. c. 153 p. 16°, pap., 50 c.

*Sloane, W: Milligan. Napoleon Bonaparte: a history. New lib. ed. N. Y., Century Co., 1902. 4 v., il. 4°, cl., net, $18; hf. mor., net, $32.

*Smith, E. Franklin, *D.D.* Text-book of anatomy, physiology and hygiene. 2d ed. rev. N. Y., W: R. Jenkins, 1901. 198 p. il. 12°, cl., $1.

Sommerville, Maxwell. Engraved gems. Phil., Drexel Biddle, 1901. c. 2-133 p. O. cl., net, $1.50.
The author says, "My former treatise, 'Engraved gems, their place in the history of art,' being largely illustrated and inconvenient in size, I have abridged the work and with new material prepared this volume." The various epochs of gem engraving from the earliest eras down to the 19th century are briefly described and illustrated.

*Stead, W: T: The Americanization of the world; or, the trend of the twentieth century. N. Y., Horace Markley, 1902. 480 p. maps, 12°, cl., $1.

Stebbins, Genevieve. Delsarte system of expression. 6th ed. rev. and enl. N. Y., Edgar S. Werner Pub. and Supply Co., 1902. c. '85. 9+507 p. D. cl., $2.

*Sternberg, G: M., *M.D.* A text-book of bacteriology. 2d rev. ed. N. Y., W: Wood & Co., 1901. 693 p. il. 8°, cl., net, $5; leath., net, $5.75.

*Stewart, Balfour. Nociones de fisica. Neuva edición Castellana. N. Y., Appleton, 1901. 18°, cl., 20 c.

Swift, Jonathan. The journal to Stella; ed. with introd. and notes by G: A. Aitken. N. Y., Putnam, 1901. 37+596 p. D. (Putnam's lib. of standard literature.) cl., $1.75.

*Thackeray, W: Makepeace. Prose works. The Virginians. New uniform ed.; il. by the author. N. Y., Macmillan, 1902. 23+846 p. 12°, cl., $1.

*Tonna, *Mrs.* Charlotte Eliz. Judah's lion. New ed. N. Y., Dodd, Mead & Co., 1901. 12°, cl., $1.

*Turner, Jos. Mallord W: Turner and Ruskin. N. Y., Dodd, Mead & Co., 1901. 2 v., il. 4°, cl., net, $50.

United States. War Department. *Surgeon-General's office.* Index-catalogue of the Library of the Surgeon-General's office, United States Army, Authors and subjects. 2d ser., v. 6, G-Hernette. Wash., D. C., Government Print. Office, 1902. 11+1051 p. Q. cl., $5.

Vandeventer, E. Murdoch, ["Lawrence L. Lynch," *pseud.*] The woman who dared: a thrilling narrative. Chic., Laird & Lee, [1902.] c. 471 p. D. cl., 75 c.; pap., 25 c.
A detective story, with its scene in Cheyenne, Wyoming, in the years when that city was represented by a turbulent crowd of miners, cowboys and bushmen.

Van Santvoord, Seymour. The house of Cæsar and the imperial disease. Troy, N. Y., Pafraets Book Co., 1902. c. 11+397 p. il. Q. cl., net, $5.25.
In reading Roman history the writer was strongly impressed "with the almost certain incident to the imperial office of a death by violent means." Further he says, "Curiously tracing this so-called 'imperial disease' to its origin, I finally discovered it, as it seemed to me, in the introduction among the Romans by the Empress Livia Augusta of the dreadful crime of domestic murder." After descending again from Livia to Nero, and exploring the fate of all who bore the cognomen of Cæsar, the conclusion seems irresistible to him that the violent death which awaited so large a proportion of the Roman emperors is to be accounted for not alone by the license of the times, but in no small degree by the existence of a veritable disease having its origin in the house of Cæsar itself. Copiously illustrated from antique statuary, etc. Printed at the Merrymount Press.

***Veterinarian's** call book for 1902; ed. by Roscoe R. Bell. N. Y., W: R. Jenkins, 1901. 12°, leath., with pockets, $1.25.

***Wagner**, C: Courage. New ed. N. Y., Dodd, Mead & Co., 1901. 12°, cl., $1.25.

***Ware**, Fabian. Educational foundations of trade and industry. N. Y., Appleton, 1902. 12°, (International education ser., no. 54.) cl., net, $1.20.

Westbrook, Henrietta Payne, *M.D.* The Westbrook drives; il. by Marianna Sloan. N. Y., P: Eckler, 1902. c. 5+392 p. por. D. cl., $1.25.
Detailed accounts of drives by the Delaware River, to Longwood in 1883, 1884 and 1893; through the White Mountains in August and September, etc. They were made by a party in a small open wagon, and embrace many amusing incidents.

Williamson, *Mrs.* Corolin Crawford. Mary Starkweather: [a novel.] N. Y., Abbey Press, 1902. c. 1901. 603 p. D. cl., $1.50.

Winston, N. B. The grace of orders: [a novel.] N. Y., Abbey Press, 1902. c. 1901. 334 p. D. cl., $1.

***Woodworth**, Elijah B. Descendants of Walter Woodworth of Scituate, Mass. Sketch of Samuel Woodworth and his descendants. Bost., Geo. W. Humphrey, 1902. 70 p. 8°, cl., $3.

***Young**, Abram V. E. The elementary principles of chemistry. N. Y., Appleton, 1901. 12°, cl., net, 95 c.

Young, Ella Flagg. Ethics in the school. Chic., University of Chicago Press, 1902. c. 3-44 p. D. (Contributions to education, no. 4.) pap., net, 25 c.
This study aims to assist inexperienced teachers, and also those who, though having considerable experience back of them and much pleasure in teaching, still find themselves sometimes troubled and discouraged because of their inability to discover those causes which are active in many trying cases that arise in school discipline.

Young, Hudson. Father Manners: a romance of St. Almanac's Church. N. Y., Abbey Press, [1902.] c. 1901. 206 p. D. cl., $1.

ORDER LIST.

ABBEY PRESS, 114 Fifth Ave., New York.

Clay, Frank Logan..... $1.00
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Williamson, Mary Starkweather..... 1.50
Winston, Grace of orders..... 1.00
Young, Father Manners..... 1.00

H. ALTEMUS CO., 507-513 Cherry St., Philadelphia.

Antrim, Naked truths..... 50

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Appleton's geografia superior ilustrada (Spanish)..... 1.50
—Latin dictionary, ed. for 1901..... 1.50
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Young, Elementary principles of chemistry.....net, 95

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Sommerville, Engraved gems.....net, $1.50

BLADE PRINTING AND PAPER CO., Toledo, O.

Cheney, A life of unity..... 1.50

CENTURY CO., 33 E. 17th St., New York.

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COLUMBIA PRESS, Lock Box 278, Washington, D. C.

Nauticus, The truth about the Schley case..... 25

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Tonna, Judah's lion, new ed..... 1.00
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P. Eckler, 35 Fulton St., New York.

Westbrook, The Westbrook drives..... $1.25

Government Print. Office, Washington, D. C.

United States, War Department, *Surgeon-General's Office,* Index-catalogue, v. 6, 2d ser..... 5.00

Hollis wood Press, Hollis, N. J.

Rollins, Story of Azron..... 1.00

George W. Humphrey, 26 Brattle St., Boston.

Woodworth, Descendants of Walter Woodworth of Scituate, Mass..... 3.00

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Veterinarian's call book, 1902..... 1.25

Jennings & Pye, 220 W. 4th St., Cincinnati, O.

Johnston, The riddle of life..... 1.50

Laird & Lee, 263 Wabash Ave., Chicago.

Vandeventer, The woman who dared, 25 c.; 75

John Lane, 67 Fifth Ave., New York.

Muirhead, America, new ed.....net, 1.20

Lea Bros. & Co., 706-708 Sansom St., Philadelphia.

Medical News visiting list, 1902..$1.25; 1.50

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Thackeray, Prose works, new uniform ed., The Virginians..... 1.00

Office of Marine Engineering, 309 Broadway, New York.

Durand, Practical marine engineering. 5.00

Horace Markley, New York.

Stead, Americanization of the world... 1.00

R. L. Myers & Co., Harrisburg, Pa.

Shimmell, Border warfare in Pennsylvania..... 50

Open Court Pub. Co., 324 Dearborn St., Chicago.

Leibniz's Discourse on metaphysics, etc..... 35

Pafraets Book Co., Troy, N. Y.

Van Santvoord, House of Cæsar..net, $5.25

H. V. & H. W. Poor, 44 Broad St., New York.

Poor's manual of railroads of the United States, 1901..... 7.50

Popular Publishing Co., 325 Broadway, New York.

Lawler, Modern plumbing, etc., new ed. 5 00

G. P. Putnam's Sons, 29 W. 23d St., New York.

Borrow, The Zincali..... 2.00
Chesterfield letters to his son, 2 v..ea., 1.75
Kropotkin, Fields, factories and workshops, new popular ed.....net, 90
Swift, Journal to Stella..... 1.75

John Scott, Three Rivers Elm, North Bend, O.

Piatt, The Hesperian tree, 1901....., 2.00

Charles Scribner's Sons, 153 Fifth Ave., New York.

Ladd, Philosophy of conduct.....net, 3.50

F. A. Stokes Co., 5-7 E. 16th St., New York.

Burnett, Methods of Lady Walderhurst. 1.25
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University of Chicago Press, Chicago.

Young, Ethics in the school.....net, 25

University Press, Cambridge, Mass.

Hall, *and others,* Harvard celebrities... 1.25

Edgar S. Werner Pub. and Supply Co., 43 E. 19th St., New York.

Colburn, Graded physical exercises.... 1.00
Stebbins, Delsarte system of expression, 6th ed., rev. and enl..... 2.00

Western W. Wilson, 14 Thomas St., New York.

Meyers, Theodore Roosevelt, subs., $1.50; 2.00

William Wood & Co., 51 Fifth Ave., New York.

Cabot, Guide to clinical examination of the blood, 4th rev. ed.....net, 3.25
Cotterell, Pocket Gray, 5th rev. ed..net, 1.25
McKay, History of ancient gynæcology.....net, 3.00
Sternberg, Text-book of bacteriology, 2d ed.....net, $5; net, 5.75

Young Churchman Co., 412 Milwaukee St., Milwaukee, Wis.

Anderson, The Christian ministry..... 20
McCormick, Distinctive marks of the Episcopal church..... 25

CORRECTIONS IN PRICE AND OTHER DATA.

Hall, Arthur C. A., (*Bp.*) Instructions and devotions on the holy communion. Milwaukee, Wis., Young Churchman Co., [1902.] 54 p. S. cl., net, 25 c. (*Corr. price.*)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE IVES COLUMBUS LETTER.

HENRY HARRISSE contributes to the *Centralblatt für Bibliothekswesen* for January-February, 1902, an article entitled "Apocrypha Americana," which should possess considerable cautionary value for book collectors in general and for American amateurs in particular. It deals with the well-known case of Ives *vs.* Ellis, in the New York courts, resulting from the sale to plaintiff by defendant of an alleged forgery of the printed letter of Columbus announcing his discovery of the New World, the only known genuine quarto copy of which, discovered in 1862, is kept under lock and key in the Ambrosian Library at Milan. About one-third of Mr. Harrisse's article is devoted to a résumé of the transaction and the trials, written in a satirical vein; the remaining portion consists of an analysis in which he shows how the bogus nature of the document may be proved from its own peculiarities.

The facts in the case in question were as follows:

In the spring of 1889 a London bookseller, Ellis by name, advertised a newly-discovered "editio princeps" of the letter in Spanish of Christopher Columbus, written on his return from his first voyage and addressed to Luis de Sant Angel, 1493—a veritable "prototype," he claimed, of the copy at Milan. Unable to obtain in England the £2000 which he demanded for this *rara avis,* he came to America, and at length sold it to Mr. Brayton Ives, of New York, for $4374, or £900. It is but fair to Mr. Ives to say that he was suspicious of several crude features of the booklet, but Ellis assured him that these were really proofs of its authenticity. And, in fairness to Mr. Ellis, it should be said that he undoubtedly believed in the genuineness of the book, and sold it in good faith. Five years later Mr. Ives sold this book to Dodd, Mead & Co. at public sale for $4300 with a guarantee; the second purchasers, however, on maturer thought, felt convinced that the work was spurious and demanded their money, which they received. Whereupon Mr. Ives after consulting with specialists concluded that he had made a mistake in the first transaction and sued Ellis to recover the difference between $4374 and $2.55, which latter amount experts declared to be the maximum value of the book. The case was tried before Justice Leventritt, in February-March, 1899, where disinterested students of book-lore and expert typographers as witnesses showed beyond question that the book could never have been printed from movable type. Apparently the jury were convinced, but, to the astonishment of every one, they brought in a verdict for the defendant, giving later the absurd reason that "they believed their verdict in favor of the booklet would establish its genuineness and therefore give Mr. Ives an opportunity of selling it at a high price." Mr. Ives did not appreciate the charitable logic of this decision, and took the case to the Appellate Division of the Supreme Court of New York, and finally to the Court of Appeals, which, on December 18, 1901, reversed the decision of the lower courts.

Mr. Harrisse gives an account of the lithographic method probably employed by the forger in this instance, who was naturally unable to get at the original to photograph it, and then advances evidence in proof of this.

The forger, he says, first procured a copy of the Marquis d' Adda's well-known facsimile of the Columbus letter. This copy was made by the lithographic method for d'Adda by a Milanese calligrapher, in 1866, and 150 copies were sold, which are by no means rare.

By the aid of tracing-cloth the forger obtained a tracing of this facsimile, transferred

it to stone, unified the letters according to some Gothic text similar in type to the Columbus letter, introduced some voluntary "misprints" and "glosses" and drew his proofs. His paper consisted probably of blank sheets from some ancient document. The relief effect of an impression from movable type was obtained by laying tracing-cloth over the proof and following the contour of each letter with a stylus. This accomplished, the booklet was ready to be "discovered" as an "editio princeps."

Mr. Harrisse's evidence in support of this contention is found in the following details:

(1) The Ambrosian letter is known—because of peculiarities in its font of type—to have been printed in Valladolid by Giraldi and De Planès, near the end of the fifteenth century. The London copy is claimed to be a "prototype" of the other, and to have been printed in Barcelona in 1493. Yet investigation shows that the first and last word of each of the eight pages are identical in the two works, while 95 per cent. of the beginnings and endings of lines are identical. This identity of alignment and justification would be impossible in two books printed on separate occasions in widely distant localities, each of which is known to have possessed in those days a distinct and characteristic style of typography.

(2) In many instances in this book we find several different forms of the same letter; for example, there are seven distinct forms of the small *m*. Now it is not likely that any printer at Barcelona had seven different Gothic fonts of the same size body; nor that he had seven imperfect forms of *m* in any one font, for type-founding was well advanced and matrices carefully made by the time printing was introduced into Spain.

(3) There are numerous instances where letters like *j*, *p* and *y* encroach upon the space of letters in the line below, or even appear joined to letters like *b*, *d* and *f*. This would be impossible in genuine typography. Many ancient fonts had two styles of *j*, *p*, *y*, etc.; in one the ceriph was long and made to project over the body of type in the line below; in the other the ceriph was shortened and did not project. Now this book contains only the long-ceriph style of *j*, *p* and *y*, and no instance of the short-ceriph. Yet in actual typography it would be simply impossible to use these overhanging letters where they would come in contact with letters in the line below having ascending ceriphs, as *b*, *d* and *f*, in which positions they occur repeatedly in this book.

(4) Double, triple, and even quintuple letters, or "logotypes," appear in a multiplicity of forms unheard of in genuine Gothic fonts of the fifteenth century. To be sure, the early fonts contained numerous logotypes, such as there was frequent use for; but these demanded too much case-room and soon fell into disuse, with a few exceptions. In this book, however, there are repeated instances of combinations of letters, up to five, in words rarely used. It would have taken two or three cases to hold a single font with such an assortment of types.

(5) At the date claimed for this book texts of this sort were not leaded; yet, while the major portion of this work has the appearance of "solid" typography, there are several instances where the space between two lines is unusually wide or unusually narrow, for no reason whatever. This would be practically impossible in a typographical work of that day.

(6) The paper of this book has no water mark, whereas that of the Valladolid copy had; indeed, it was a rare exception for a fifteenth century book to be printed on paper having no water mark. This fact arouses distrust if nothing more.

(7) In 1888, one year before the "discovery" of this book "in an Italian family," a well-known counterfeit of the Columbus letter appeared in Italy. Since 1889 several similar copies have appeared, also in Italy. All these books, including the London copy, have the same smooth appearance, the same alignment and justification, the same misshapen and unusual characters, and differ only in some of their "misprints" and "glosses." Undoubtedly these have all come from the same lithographic stone.

(8) Eleven grammatical errors in the original Ambrosian copy, repeated in the facsimile of d'Adda, appear also in the book in question. It is beyond reason to suppose that these identical mistakes would have occurred coincidently in the two printing houses of Valladolid and Barcelona, or would have been religiously copied by either in preparing a second edition.

(9) Moreover, twelve additional errors occurring in both the facsimile of d'Adda and the London copy are not to be found in the Ambrosian copy. Yet d'Adda's copyist himself says that he had no other material to work from than the Ambrosian copy. These were undoubtedly his own errors in copying, and were ignorantly reproduced by the maker of the London copy.

With regard to this last feature of the evidence, Mr. Harrisse reduces the situation to these terms:

They who claim to have in the London copy an authentic "prototype" of the Ambrosian copy must maintain these two hypotheses:

(*a*) A Spanish printer, composing at Barcelona, in the fifteenth century, a booklet of eight pages, committed twelve typographical errors—which is not impossible.

(*b*) D'Adda's copyist, 373 years later, at Milan, *without having seen this copy*, reproduced spontaneously the same errors, in the same lines, on the same pages, while the Ambrosian copy, from which he worked, contained not one of these faults.

Says Mr. Harrisse: "This would be more than a phenomenon; it would be a miracle."

From all this evidence, then, he draws the inevitable conclusion that the London copy of the Columbus letter is its own witness to the fact that it is nothing more nor less than a lithographic copy of the facsimile of d'Adda.

And, finally, he quotes trustworthy Italian authority to the effect that the chief participant in the forgery confessed his share therein before his death.

So passes into history yet another remarkable instance of misdirected talent, misplaced confidence and misspent wealth.

Mr. V. H. Paltsits, of the Lenox Library, one of the principal witnesses in the suit of Ives *versus* Ellis, reviewing Mr. Harrisse's contribution to the *Centralblatt für Bibliothekswesen*, writes us as follows:

"Harrisse's contribution summarized in the preceding article is in many respects a fine résumé of the subject. As he did not examine the original Ellis-Ives Columbus letter, he has fallen into error in several points. I have not only examined this copy critically, but also another forgery which is now one of the curiosities in the Lenox Library building. The two were made by different processes. The Ellis-Ives copy I believe to have been produced by a relief process, which accounts for its relief effect or embossed impression of the old thick paper. The ink has in no respect a lithographic appearance. In the Lenox copy this is very distinctly the case, and it would hardly require an expert to determine that the Lenox copy was produced by lithography. Textually these two copies differ materially. That in the Lenox follows more accurately the d'Adda facsimile, while the wording of the Ellis-Ives is a misfit *par excellence*. I pointed out before the trial and at the trial that about one word out of every thirteen was not Spanish or was distorted from the Spanish; in other words I made a tabulated list of such errors of words or groups of words, which footed up over two hundred examples for the eight pages of the book in controversy. Furthermore, before the trial I reported to Mr. Ives, after an *unbiased* examination of the booklet: 'I believe the tract to be *not* a work of typography; *not* a work of the Columbian era; but I believe it to be a *modern fabrication*, and a *very poor one* at that.' In several thousand words the whole subject was elucidated by proofs under the above three heads. That an Italian, ignorant of the Spanish language, had forged the booklet, seemed to me a fact demonstrated by many infallible proofs.

"After the trial of February-March, 1899, one of the counsel for Mr. Ives wrote to me as follows: 'Despite the fact that the defendants had virtually no expert testimony, the jury, as several of them informed me, were against us on the question of typography. They took their own views of the book, ignoring the testimony of our witnesses.' This fact and others which came to my notice I made the basis of an anonymous communication to *American Book Lore*, for July, 1899, from which Harrisse quotes.

"Again, after the jury had announced its strange verdict, I wrote (March 11, 1899,) to Mr. Ives as follows: 'The Ellis book is a modern fabrication, despite the jury's finding.' I have never wavered in this complete conviction concerning this consummate humbug."

THE GOVERNMENT PRINTING OFFICE.—I.

From time to time a case like that of the "Messages and Papers of the Presidents," as Francis E. Leupp pointed out some time ago in *Harper's Weekly*, brings to public notice the dimensions of the trade in which our paternal government is embarked as a publisher. The revival of interest is always the result of some abuse; and Congress, which is responsible for the loose method of conducting this business, regularly goes through the forms of a solemn inquiry, expresses its surprise at the facts discovered, applies perhaps some temporary palliative, and then—promptly forgets all about the subject till the next shock comes.

In the case of the "Messages and Papers" the verdict of the investigators was, in plain terms, "Nobody to blame." Every one with whom Congress was concerned had kept scrupulously within the law; it was the law that was defective, as every law on the subject has been since Congress set up a government publishing shop. A private citizen named Barcus had resorted to an objectionable advertising device, and had involvel a Representative and an Assistant Librarian of Congress by the use of their names as associates in his enterprise. But back of all this lay the fact that Congress had authorized the compilation of the work, and voted to the compiler, as compensation, a duplicate set of the electrotype plates. These plates were his, to be disposed of as he saw fit. It is said that he could have sold them outright to a responsible publisher for $10,000, but preferred to form the quasi-partnership which brought about the scandal.

The establishment of a great printing and binding concern at the public expense in 1861 was excused on the pretext of economy, the advocates of the plan producing abundant figures to prove how much cheaper the government's work could be done in a shop of its own than by contract with private printers. As usual, these estimates ignored such practical considerations as the interest on the money invested in buildings and mechanical plant, the annual charge for repairs, and, what is even more important, the assurance of the growth of the office into a great bureau under the stimulus of political patronage, and the increase in the amount of printing which would come when Congress fell victim to the delusion that what the government does for itself costs it nothing. Sure enough, within thirty years it had been found necessary to increase the force of employees from a modest 300 to between 3000 and 4000, and the expense from a few hundred thousand dollars a year to nearly four millions.

Some of the jobs turned out at this shop are huge enough to make the ordinary publisher gasp. Take the "Records of the War of the Rebellion" for an example. They fill 120 volumes of 800 pages each; ten thousand sets, or 1,200,000 volumes, were ordered; they consumed 75,000 reams of white paper, and required composition—by hand, mark you, for political expediency forbids the introduction of machines—exceeding 300,000,000,000 ems; and the bare cost of printing and binding reached $1,260,000.

In 1892, in a sudden spasm of frugality,

Congress took some pains to learn the number of sets of reports, bulletins, maps, catalogues, etc., issued under the auspices of the several executive departments and bureaus, and found that these numbered about 450. Some were issued daily, others weekly, monthly, quarterly, or semi-annually, while a few were put down as "occasional special publications." If each pamphlet, sheet, or volume had been counted separately, they would probably have run well up into the thousands; and the number of copies of each was practically unlimited, ranging from a paltry 500 up to more than 400,000. But that was only part of the story. The inquiry took up a series of four successive Congresses, to see how much printing had been done under their auspices. The list covered nineteen pages of fine print. Nobody attempted to foot up the grand total, but a rough estimate set the output of the four Congresses at not less than 24,000,000 copies, or an average of 6,000,000 copies to a Congress.

And still the summary is incomplete. These documents were all of a more or less statistical character, the list taking no cognizance of the bills, reports, calendars of business, and miscellaneous documents of the Congresses themselves, the laws enacted by them, and the three current narratives of their proceedings—the Journal of the Senate, the Journal of the House of Representatives, and the *Congressional Record*. The journals do not amount to so much, comparatively, although they fill bulky volumes, one to a session in each chamber; they are rather concise in form, noting merely results and not incidents. The latter are left for the *Record*, which is the most elaborate report of proceedings preserved by any legislative body in the world. Not only is every delivered speech printed there verbatim from a stenographic report, but a vast mass of speeches which never were delivered and never were intended for delivery, but which members, by courtesy of their colleagues, are "given leave to print." How verbose Congress has become will be realized when we examine the "Annals," which were the only running report of the proceedings of the first eighteen Congresses, and which contrived to bring the story of a session into a single volume of from 600 to 1000 pages of fair-sized print, a page containing about as much matter as a column of *Harper's Weekly;* whereas a *Record* of to-day, carrying the pages of a Congress up to, say, 16,000, divides them among sixteen fat octavo volumes.

The freedom of every member of either House of Congress to introduce all the bills he wishes to—many of which, pressed upon him by constituents, are never even read by himself or any of his fellows—explains why the total number of these documents swelled in one particularly small session to more than 17,000. As only a small proportion of the measures introduced and referred to a committee ever sees the light again, the reports in the two Houses did not pass that session the 3400 mark, and the other Congressional documents probably did not exceed a thousand or so.

In the old times it was possible for any one who wanted a public document to get it for nothing if he went about the business in the right way. At the cost of a postage-stamp he could apply to the head of a department, or, in the case of the more valuable publications, to his Representative in Congress, and by due course of mail the desired volume would be in his hands. This indiscriminate gratuity resulted in numberless abuses. Not a few thrifty souls were always on the watch for documents of no great present value, but likely to have some historical interest. By shrewdly timing and placing their requests for a certain pamphlet, or entering into collusive relations with a clerk in charge of the supply of this particular print, they would manage to "corner the market," and have students and librarians later at their mercy. This trick reacted on its authors in one recent case. A report of a very important international bimetallic conference had been cornered, and the books were held at $5 or more apiece. The silver question looming suddenly into prominence, a demand set in which promised a rare harvest for the booksellers in the scheme, whose windows and advertisements began to bristle with the title of the report. But, unhappily for them, this demand came very largely from the members of Congress who were to prepare speeches, and when it was found that the price charged by the dealers was extortionate, the Senators and Representatives interested simply voted to issue a reprint without delay, and the speculators were left with a big stock of unsaleable literature on their hands. In a smaller way the writer had a typical experience in trying to pick up a departmental report published during Buchanan's administration. Other papers of that period were still stored in the document rooms at the Capitol, but this one was lacking. An accommodating dealer in musty pamphlets hinted that possibly he might be able to "find" a copy, adding that the price would probably be $3. His guess was wonderfully accurate, for the deposit of the money in his palm brought forth, within an hour or two, a copy yellow with age and emitting a faint vault-like odor, but with its leaves yet uncut!

[*To be continued.*]

IN MEMORY OF JOHN SWINTON.

The New York Newsdealers' and Stationers' Protective and Benevolent Association held a memorial meeting on Sunday evening, February 16, in the University Settlement Building at Rivington and Eldridge Streets, New York, in honor of the late John Swinton.

Robert Waters, superintendent of the Hoboken (N. J.) Public Schools and a life-long friend, gave some interesting personal recollections of Swinton. William Cullen Bryant, President of the New York Press Club, spoke on Swinton as a writer, describing his terse, vigorous style of writing and his broad sympathies with the people. Edwin Markham recited an original poem appropriate to the occasion. Dr. Mayo, of the *Medical Journal*, described Swinton as the friend of the young man, and Thomas F. Martin, a member of the Newsdealers' Association, described him as the friend of the newsdealer. Edward King, the labor leader, spoke on Swinton as an an agitator for the cause of labor.

AMERICAN PAPERMAKERS MEET.

THE twenty-fifth annual meeting of the American Paper and Pulp Association was held at the Waldorf-Astoria on the 13th and 14th inst. About 250 members were present. The President, Arthur C. Hastings, of Niagara Falls, was absent because of illness, and George W. Knowlton, of Watertown, one of the vice-presidents, presided.

The report of the Secretary and Treasurer, J. Sanford Barnes, of New York, was presented, showing that the present membership of the association is 324. Other reports, as to the state of the trade, were received from the vice-presidents for the various divisions, as follows: Writing Division, W. N. Caldwell, of Holyoke; Book Division, C. W. Rantoul, Jr., New York; News Division, George W. Knowlton, Watertown; Wrapping Division, John S. Riegel, New York; Dealers' Division, J. B. Forsyth, Boston; Chemical Fibre Division, John G. Luke, New York, and Boards Division, C. S. Merrill, Albany.

While these reports showed that the condition of the trade was somewhat different in the different divisions, there was a general agreement that, while prices were not phenomenally low, yet they were, as a rule, lower than an entirely normal condition would justify. It was said that while consumers of paper refused to consider the rise in the price of raw materials, yet the general trend of such prices is steadily upward. Raw materials include, chiefly, labor, coal, and spruce wood, although the prices of minor ingredients also show the same tendency. If this rising trend continues much longer, it was said, the price of paper would inevitably be forced up before long.

A banquet given on the evening of February 14 concluded the sessions of the Association.

The officers for the ensuing year are: President, Arthur C. Hastings, Niagara Falls, N. Y. Vice-Presidents: Writing Division, W. N. Caldwell, Springfield, Mass.; Book Division, C. W. Rantoul, Jr., New York; News Division, George W. Knowlton, Watertown, N. Y.; Manilla and Wrapping Division, John S. Riegel, Riegelsville, N. Y.; Chemical Fibre and Wood Pulp Division, John G. Luke, New York; Boards Division, C. S. Merrill, Albany, N. Y.; Dealers' Division, J. B. Forsyth, Boston. Secretary and treasurer, J. Sanford Barnes, Jr., New York.

EXCLUDED PUBLICATIONS MOVING TO CANADA.

H. GAYLORD WILSHIRE, who runs a magazine for the exploitation of his personal views, which was excluded from the second-class mail privileges some months ago, according to a correspondent of the New York *Evening Post*, "has plastered the bill-boards and dead walls of Washington with advertisements saying that his magazine is published in Canada under the protection of the British Crown, having been 'suppressed by the American post-office.'

"The publicity which he gives to his removal to Canada will be likely to attract imitators. At a first glance, it seems as if all the publications excluded under the Madden regulations might remove their plants to Canada and continue to do business. Especially would this programme seem attractive when it is recalled that the pound rate in Canada for second-class mail is only half what it is here. The cost of paper and labor is presumably less there than here.

"The weak point in the scheme comes in the fact that by the articles of agreement between the two countries neither should accept as second-class matter anything which the other thinks is inadmissible, or at least there should be an amicable agreement on this point between the postal authorities of the two countries. It is understood that the Canadian authorities have been watching Mr. Madden's campaign with the closest interest, and that they are in entire sympathy in his desire to limit the subsidy, which second-class mail rates constitute, to newspapers and publications of genuinely current literature. It may therefore be predicted that this rejoicing over Canadian opportunity will be short lived."

OBITUARY NOTES.

ALBERT BIERSTADT, one of the foremost landscape painters in this country, died in New York on the 18th inst. He was born near Düsseldorf, Germany, in 1831, but when only a year old was brought by his parents to New Bedford, Mass., where his youth was spent.

WILLIAM WALLACE VAUGHAN, lawyer, court stenographer and newspaper man, who for a number of years, from 1850 on, was connected with Fowler & Wells, as clerk and stenographer, died suddenly on the 18th inst., on his way to Astoria, L. I. He was born in Holland Patent, near Utica, N. Y., January 26, 1833.

NATHAN F. SMITH, proprietor of the Williams College Bookstore, Williamstown, Mass., died on the 10th inst. For nearly half a century he has owned the store from which the college students have purchased most of their books and stationery. He was born in 1830, and has been a resident of Williamstown nearly all his life. He was obliged, on account of ill health, to retire from business seven years ago, and since then his son, Carleton G. Smith, has been in charge.

THE REV. DR. NEWMAN HALL, one of the best known of the English Congregationalist clergy, died on the 18th inst., in London, Eng. He was born at Maidstone, Kent, May 22, 1816. He was a strong anti-slavery man, and during the Civil War came here to lecture and preach against slavery. He afterwards made two extensive tours in the United States for the purpose of allaying the bitter feeling towards Great Britain, and of promoting international good will. Dr. Hall wrote numerous devotional treatises, one of which, entitled "Come to Jesus," has reached a circulation of nearly three million copies in upwards of twenty languages.

JAMES BRADLEY THAYER, Weld Professor of Law at Harvard, died suddenly in Cambridge, Mass., February 14. He was born in Haverhill, Mass., January 15, 1831, and was

graduated from Harvard in 1852 and from the law school in 1856. He was admitted to the bar in Massachusetts and immediately began the practice of law in Boston which he continued until 1873, when he was made professor in the Harvard Law School. Prof. Thayer, who was regarded as the greatest living authority on constitutional law and evidence, published "Cases on Evidence," "Cases on Constitutional Law," and a "Preliminary Treatise on Evidence at the Common Law."

THE REV. GEORGE C. NEEDHAM, the well-known evangelist and writer, died suddenly, at Narberth, a suburb of Philadelphia, on the 16th inst. He was born in the south of Ireland in 1846. After an adventurous career as boy he began preaching in England at the age of twenty. In 1868 he came to this country and formed a close friendship for D. L. Moody, with whose co-operation much of his work was done here. Mr. Needham was a voluminous writer from the time he entered the ministry. With the aid of his wife he prepared a work on Bible readings and exposition. He published a life of Spurgeon, which had a large sale. Among his other books are "Shadow and Substance," "Conflict and Courage," "The Spiritual Life," and "Street Arabs." He was a frequent contributor to magazines and papers, and one of his little books, "Father Waffle," has reached a sale of half a million.

NOTES ON AUTHORS.

"STUDIES IN CHEERFULNESS" is the title of Max O'Rell's forthcoming book. M. Blouet ["Max O'Rell"] always writes his books in French, and his wife, an Englishwoman, translates them.

WILLIAM HENRY CARSON, the author of "Hester Blair," to be published next week by the C. M. Clark Publishing Company, of Boston, is a lawyer with offices at 44 Broadway, New York. He has had a second book accepted by the publishers of "Hester Blair," and is at work on a play.

GEORGE DOUGLAS (Browne), the author of "The House with the Green Shutters," is a publishers' reader, or "literary adviser," as that functionary is called in this country. John Morley has filled the same office in the Macmillan firm, and George Meredith has been reader for Chapman & Hall.

CLINTON SCOLLARD whose latest romance, "The Cloistering of Ursula," recently published by L. C. Page & Co. bids fair to attain to the same success as his earlier work, "A Man-at-Arms," was born in Clinton, N. Y., September 18, 1860. He was graduated from Hamilton College in 1881, and took post graduate courses at Harvard and Cambridge. He was for some time a teacher at the Brooklyn Polytechnic, and in 1888 was made Professor of English Literature at Hamilton College, which position he filled with distinction until 1896 when he withdrew from active educational work to devote himself entirely to literature. His position as one of the leaders of modern American song is already well assured.

BUSINESS NOTES.

BIG RAPIDS, MICH.—Charles M. Wiseman, for many years in the book business here, has made an assignment. The assets are said to be but a trifle less than the liabilities, which are scheduled at under $4000.

CANANDAIGUA, N. Y.—T. Emerick, the well-known bookseller, has been obliged to retire from business on account of failing eyesight.

CHICAGO, ILL.—Frederick J. Drake has severed his connection with the Henneberry Co. and with W. Y. Stafford has formed the firm of Frederick J. Drake & Co. to publish and manufacture books. The general offices and factory of the concern are at 352-356 Dearborn Street. They have in preparation for the spring trade a new line of popular handbooks printed from new plates with new illustrations, etc.

CLEVELAND, O.—Helman-Taylor & Co., booksellers, will retire from business.

GLENS FALLS, N. Y.—B. S. Cowles has become president and general manager of the Crittenden & Cowles Company, booksellers, and G. S. Raley secretary and treasurer.

MCKINNEY, TEX.—Charles Bush, bookseller, has made an assignment.

MILWAUKEE, WIS.—The schedules of H. G. Campbell show his liabilities to be $19,386 and his assets $13,608. The liabilities are divided among forty-five creditors, most of whom are book publishers and jobbers in various parts of the country. The principal assets are $2812.26 in cash and a $9764.55 stock of books. The Milwaukee Trust Company was appointed receiver.

MONTPELIER, VT.—John E. Leland has purchased the Montpelier Book Store and will take possession March 1.

NEW YORK CITY.—C. T. Brainard & Co. have been incorporated to deal in books and stationery. Capital, $100,000.

NEW YORK CITY.—The schedules in the assignment of the Wilbur B. Ketcham Company show the liabilities to be $41,910, the nominal assets $28,309, and the actual assets $11,754.

SALEM, VA.—E. M. Fitzgerald and J. A. Thomason, booksellers and jewellers, have dissolved partnership. Mr. Thomason will continue the jewelry business at the old stand. Mr. Fitzgerald has removed to the Logan Building, where he will considerably enlarge his stock.

PERSONAL NOTES.

SAMUEL H. ADAMS, who was for several years a member of the editorial staff of the New York *Sun*, has taken charge of the department of publicity and advertising for the publications of McClure, Phillips & Co.

L. KNIGHT sailed from Vancouver on the 7th inst. on his third trip to Australasia representing some of the prominent New York publishers whose lines, in full or in part, he has found to be adapted to the markets he is visiting.

LITERARY AND TRADE NOTES.

THE J. S. OGILVIE PUBLISHING COMPANY have withdrawn their edition of "Madame du Barry" from the market.

THE SAALFIELD PUBLISHING COMPANY will publish next month a "Life of Theodore Roosevelt, President of the United States," by Murat Halstead.

HENRY ALTEMUS, Philadelphia, will publish shortly "Rataplan, a Rogue Elephant, and Other Stories," by Ellen Velven, author of "Tales Told at the Zoo" and "Jack's Visit," with illustrations by Gustav Verbeck.

WE are informed that Dudley Phelps, who advertises from Evanston, Ill., to supply copies of "Madame Bovary," does not reside in Evanston, and that some of his mail has been "held up" in the General Delivery department in the Chicago Post-Office and returned to the senders.

CONGDON & BRITNELL, Toronto, Canada, have just published a facsimile reprint of that very rare book "Hochelaga Depicta, or, the History and Present State of the Island and City of Montreal," originally brought out in 1839. The volume contains all the illustrations and maps in the original work.

JOHN MURRAY, London, will publish shortly "The Life and Times of George Joachim Goschen, Publisher and Printer of Leipzig, 1752-1829," with extracts from his correspondence with Goethe, Schiller, Klopstock, Wieland, Körner, and many other leading authors and men of letters of the time, by his grandson, Viscount Goschen, with portraits and illustrations.

DOUBLEDAY, PAGE & CO. will henceforth issue separately, each month, a collection of eight of the finer illustrations from each of their magazines, *The World's Work* and *Country Life in America*. The beautiful pictures have had in no small way a part in the success of these periodicals, and the present departure is on account of many requests for proofs. The fine portraits and engravings of timely outdoor subjects are particularly adapted to the use of libraries and schools.

LOVERS of quaint books will be interested in a reprint of a little volume of child verse by Charles Lamb, first printed in England privately early last century and now reproduced in facsimile, with an introduction by E. V. Lucas, by McClure, Phillips & Co. The subject of the poem is the familiar theme, "The Queen of Hearts she made some tarts," around which the exuberant fancy of Charles Lamb has woven some delightful verses. The illustrations are worthy of the text. The book will be issued on March 1.

A. WESSELS CO. announce "The Umbrian Towns," by J. W. and A. M. Cruickshank, a new volume in *Grant Allen's Historical Guides*, which will deal with the cities of Perugia, Assisi, Orvieto, Montefalco, and others. The object of these guides is not to take the place of a Baedeker or Murray, nor to furnish details of travel, but to treat only of the matters of essential interest. They have just published "The Nameless Hero," a volume of verse by James B. Anderson, the initial poem being a narrative of the execution of ten Confederates at Palmyra, Mo., October, 1862.

Le Temps of January 13 printed a sensational article stating that a rare copy of the fifth book of Rabelais' "Pantagruel," printed at Lyons in 1565, and numbered $Y^2.832$ in the old catalogue of the Bibliothèque du Roi, had disappeared from the Bibliothèque Nationale. The *Bibliographie de la France*, in a recent issue, asserts positively that the volume has never left the Bibliothèque Nationale. It was re-numbered during a recent inventory, and appears in the new Catalogue Général under its new number, $Y^2.2171$, hence the writer for *Le Temps* jumped at the conclusion that the book had disappeared altogether.

CHARLES SCRIBNER'S SONS have just ready Edith Wharton's first long novel entitled "The Valley of Decision," a story of life at one of the small courts in Italy of the latter half of the eighteenth century that were such epitomes of life and civilization. They have also just brought out a new permanent library edition of "The Rough Riders," by Theodore Roosevelt; Paulsen's "Immanuel Kant," translated by J. E. Creighton and Albert Lefevre, of Cornell University; and James Huneker's "Melomaniacs," which have already been fully described by us. They announce a special edition, limited to 500 copies, of Castiglione's classic "Book of the Courtier," translated and annotated by Leonard Eckstein Opdycke, with portraits and autographs reproduced by Edward Bierstadt.

THE RUSSELL PRESS (F. E. Robinson & Co., 20 Great Russell St., London,) announce the *Stuart Series* of books dealing with the Stuart period of British history, some of which will be new works and others reprints of rare books. Each volume of the series will have its own cover design, which will be a reproduction in leather of some binding of the Stuart period. This part of the work will be done by Leighton, Son & Hodge. Only 350 copies of each volume will be printed and each copy will be numbered. The following seven volumes are now in course of preparation and will be issued at short intervals: (I.) Dr. Bates' "History of the Late Troubles in England, 1649;" (II.) Elias Ashmole's "Coronation of James I.;" (III.) Wishart's "Memoirs of the Marquis of Montrose:" (IV.) "Memoirs of the Lord Viscount Dundee, the Highland Clans and the Massacre of Glenco, by an Officer of the Army," 1714; (V.) (a) "A History of Charles II. to 1660," by an eye-witness; (b) "His Majestie's Escape from Worcester," and (c) Wase's "Electra of Sophocles," dedicated to the Princess Elizabeth; (VI.) "Life of Rev. John Barwick," with letters from Charles I. and Charles II.: (VII.) "A Short Survey of 26 Counties from Norwich North," by officers of the military company in Norwich, 1634. The series will be under the general editorship of Mr. Edward Almack, F.S.A.

T. FISHER UNWIN, London, has in preparation for the spring season the following books, of which he offers editions for the American market: "Indonesian Art: Selected Specimens of Ancient and Modern Art and Handi-

work from the Indian Archipelago," by C. M. Pleyte, with twenty-five photogravure plates; "Sand-Buried Cities in Turkestan," by M. Aurel Stein, with upwards of sixty illustrations; "The Beginning of South African History," by Dr. G. M. Theal, with maps and illustrations; "Augustus: Life and Times of the Founder of the Roman Empire (B.C. 63-A.D. 14)," by E. S. Shuckburgh; "Labour Legislation, Labour Movements and Labour Leaders," by George Howell; "The Dolomites," a new volume in Conway and Coolidge's Climbers' Guides, by May Norman-Neruda; "Captain John Brown of Harper's Ferry," by John Newton, fully illustrated; "Japan To-Day," by Alfred Stead, with an introduction by the Marquis Ito; "The Sons of Glory: being Studies of Master Intellects," by Adolfo Padovan, translated and adapted from the Italian by Janie, Duchess of Litta-Visconti-Arese; "English Public Opinion after the Restoration," by Gerald B. Hertz; "The Aspirate; or, the Use of the Letter 'H' in English, Latin, and Gaelic," by Geoffry Hill; "The Heart of the Empire: Studies in Problems of Modern City Life in England;" "Happy-go-Lucky Land: England Through German Glasses," by Max Schmidt; "Ping-Pong: the Game and How to Play It," by Arnold Parker, winner of the Queen's Hall championship; and "The Mabinogion, being volumes 1 to 3 of the Welsh Library," edited by O. M. Edwards; also, in fiction, "By Command of the Prince: a True Romance," by John Lawrence Lambe; "The Insane Root," by Mrs. Campbell Praed; "Blue Lilies," by Lucas Cleeve; "The Strange Adventures of James Shervington, and Other Stories," and "Breachley, Black Sheep," by Louis Becke; "The Saving Child," by Mrs. Fraser; "The Lake of Palms," by Romesh Dutt, C.I.E.; "The Deeps of Deliverance," by F. Van Eeden; "The Flute of Pan: a Comedy in Five Acts," by John Oliver Hobbes; "The Modern Chronicles of Froissart," told and pictured by F. C. Gould, with 44 illustrations; and "A Girl of the Multitudes" and "The Grandmother's Advice to Elizabeth," by the author of "The Letters of Her Mother to Elizabeth."

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

FEBRUARY 24-28, 7.30 P.M.—Library of the late John L. Appleton, of New York, comprising early English literature, the drama, folk-lore, bibliography, old English and Scottish songs, book society publications of limited issue, etc. (1563 lots.)—*John Anderson, Jr.*

MARCH 3, 3 P.M.—Miscellaneous. (333 lots.)—*Bangs.*

MARCH 4, 3 P.M.—Miscellaneous. (303 lots.)—*Bangs.*

MARCH 5, 6, 3 P.M.—Miscellaneous, including Americana and first editions. (644 lots.)—*Bangs.*

MARCH 7, 3 P.M.—Miscellaneous. (367 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.

Proudhon, What is Property?, tr. by B. R. Tucker.

Abraham & Straus, Brooklyn, N. Y.

Century Dictionary of Names, hf. mor.
Darley's Cooper, Wallingford, Pioneer, Mercedes, Afloat and Ashore, Redskins.

The Alliance Pub. Co., 569 5th Ave., N. Y.

The Philosophy of Mesmerism, by Dodd.
Harry Dangerfield, or, the Poacher.

Amer. Bapt. Pub Soc., 902 Olive St., St. Louis, Mo.

Baptizein, by Conant.
Life and Works of Chas. Spurgeon, by Wayland.

American Press Co., Baltimore, Md.

Parton, Life of Burr, 1st ed. 1857.
Harper's Magazine, v. 54, p. 347.
Nott, E., Discourse on Death of Hamilton.
Mason, J. M., Oration on Hamilton. N. Y., 1804.
Victor, O. J., History of American Conspiracies.

Americus Law Book Co., Americus, Ga. [*Cash.*]

So. His. Society Papers, odd v.
Proceedings Nat. Repub. Con., 1888.
Proceedings Nat. Dem. Con., 1880, 1896.
Todd's Student's Manual.
Any Cons. Con. Journals.

The Andrew Carnegie Free Library, Carnegie, Pa.

Cassier's Mag., Aug., Nov., 1899; Apr., 1900.
Forum, Nov., 1900.

Antiquarian Book Store, Omaha, Neb.

Hodgins and Haskell's Veterinary Science.
Smiles, The Huguenots in France.
Bigelow, German Struggle for Liberty.
Dante in French, illus.
Century, Aug., 1901.

BOOKS WANTED.—Continued.

William M. Bains, 1019 Market St., Phila., Pa.

Memoirs Duchess Cleveland. Pub. Macmillan, 1893.
Magonis, Oratory.

The Banks Law Pub. Co., 21 Murray St., N. Y.

Amer. State Repts., v. 31, 38, 56 to 59, incl., 61 to 64, incl.
Wheaton, U. S. Repts., 12 v., original ed.
Dallas U. S. Repts., 4 v., original ed.
Quote price.

Barbee & Smith, Agts., 340 Court Sq., Nashville, Tenn.

Illustrative Gatherings.
Century Dictionary, 10 v., cl.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Macaronic Poetry.
Ellis, Puritan Age and Rule in Colony of Mass. Bay. Houghton.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Burton's Mecca.

Book Exchange, Toledo, O.

Musical Courier, no. 934.
2 copies *The Critic*, Feb., 1901.
2 copies *Harper's Mag.*, Aug., 1901.
2 copies *Lippincott's Mag.*, Aug., 1898.
2 copies *National Mag.*, Dec., 1899.

J. W. Bouton, 10 W. 28th St., N. Y.

Art in the House, Von Falke. Prang.
Museum of Antiquity, Yaggy and Haines.
Dall, Patty Gray's Journey. 1869.
La Perouse, Voyages, 2 v. 1779.
Carlile, Manual of Freemasonry.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Davis, Our Conquests in the Pacific
Eagle-Eye, My Little Indian Friend.
Biographies of Cleveland, by King, Hensel, and Parker.
Badeau's Aristocracy in England.
Mother Goose, give description.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Stoddard's Lectures on Metals.
Blind Princess, Maeterlinck.
Purple Cloud, by Shiel.
Hours with German Classics, by Hedge.
Meaning of Good, Dickinson.
Openings in Chess, Wentworth.
Flower and Thorn, by Whitby.
Ethics of Robert Browning, by Boyesen.

E. D. Brooks, 605 1st Ave So., Minneapolis, Minn.

Poems, by Richard Ralph.
Good ed. of the Decameron.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Library Journal, Apr., 1901.

Bryn Mawr College Library, Bryn Mawr, Pa.

Health Statistics of Women College Graduates, 1885, ed. pub. by A. C. A.

The Burrows Bros. Co., Cleveland, O.

Lewis, J. S., Commercial Organization of Factories. Pub. Eng. Mag.
Mace, Servants of the Stomach.
What Dreams May Come.
Norstram, G., Handbook of Massage.
Peck, Genealogy of the Peck Family.
Collier, Poetical Decameron.

John Byrne & Co., Washington, D. C.

Burke's Works, v. 1. Little, Brown & Co.
Colorado Law Reporter, v. 3.
Am. and Eng. Ency. of Law, v. 27, 29, 31.
Greenhouse, On Public Policy.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Records of Southampton, L. I., 3 v.
Knickerbocker Magazine, Jan., Dec., 1834, 50 cts. each; v. 5, 6, 1835, at $5.00; Jan., July, Aug., Oct., 1863, at 75 cts. each.
Biblical Repertory and Princeton Rev., v. 3, 1827, '68, '70.
Eclectic Magazine, 1845, '46, '47, '80-'83.
Godey's Lady's Book, odd v. before 1878.

J. W. Cadby.—*Continued.*

Greeley's New Yorker, v. 1.
New Englander and Yale Rev., Jan., 1889; June to Dec., '91.
Proceedings Amer. Assoc. for Advancement of Science, 7th and 16th meetings, $1.50 each.
Puck, no. 74 at 50 cts.
Southern Literary Messenger, any v.
Willis, History of Portland, v. 1.
Winthrop's History of N. E., v. 2.
Sprague's Amer. Literary Mag., v. 1-2.
Wilkinson's Memoirs, v. 2.

Edw. Caldwell, 112 Liberty St., N. Y.

Journal Franklin Inst., 1877 to 1886. Send for list.
Western Electrician, entire year 1888.
Nicaragua and Panama Canals, anything.
Electrical World, any early v.
Electrical industries, any.

Carnegie Library, Pittsburgh, Pa.

Electrical Engineer, Oct. 7, 1897.
Horseless Age, Mar. 13, 1901.

L. H. Cary, 16 Grant Ave., San Francisco, Cal.

The Modern Psalmist. Lowell, Mason & Co., 1848.

Case Library, Cleveland, O.

Memorial of James Mitchell Varnum. Providence, 1729.
Picture Story Books by Great Authors and Great Artists. Appleton, 1852.
Baring-Gould's Book of Were Wolves.

C. N. Caspar Co., 437 Water St., Milwaukee, Wis.

St. Nicholas Magazine, v. 1, nos. 1, 2.
Fleming, Horseshoes and Horseshoeing.
Upham, View of the Absolute Religion.
2 copies The Hollow Globe.
Castelar, Isabella; Spanish Treasure.
McAlpine, Treasures from the Prose World.

Central News Co., Tacoma, Wash.

Supreme Court Reporter, v. 20-21 (West system), cash or exchange for 1-5 of same.
Pacific, North W. and Federal Reps.

A. S. Clark 174 Fulton St., N. Y.

Eclectic Magazine, v. 6, Sept.-Dec., 1845; v. 11, May-Aug., '47; v. 12, Sept.-Dec., '47; v. 13, Jan.-Apr., '48; v. 14, May-Aug., '48; v. 15, Sept.-Dec., '48, bound or unbound, or any portion of same.
Badeau, Adam, Military History of U. S. Grant, v. 2, 3, any binding.
Bonney, Ed., The Banditti of the Prairies.

The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.

Anderson, E. L., Curb, Snaffle and Spur.
Filson Club, no. 15, Battle of Tippecanoe.
Field's Scrap Book.
Engraved Portraits of Washington, by W. S. Baker. Phila.
Life and Works of Gilbert Stuart, Geo. C. Mason.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Through the Looking Glass, old style binding, with black and gold band, red cl. preferred.
Life of Grant and Wilson, Phelps.
Century Dictionary, 10 v., latest ed.; also a 6 v. ed.
Linear Association Algebra Peirie.
English Lyrics from Chaucer to Poe, ed. pub. by D. Appleton.

Henry T. Coates & Co., Phila., Pa.

Pearson's Grammar of Science.
Selon and Pellet, France as It Is.
Autobiography of Charles Biddle. 1741-1823.
Bartlett's Shakespeare's Phrase Book.
Browning, Robt., 17 v.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Hopkins, History of Auricular Confession. N. Y., 1850.

A. J. Crawford, P. O. Box 572, St. Louis, Mo.

Poems and Essays of Wm. Caldwell Roscoe. 1860.
Violenza, a Tragedy, by Wm. Caldwell Roscoe. 1851.
Mlle. New York, nos. 6, 8, 10, 11, and any in v. 2.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Any book of facsimile letters or other script.
Beaumont and Fletcher, Weber's ed., v. 6 only.
Thomas Middleton, Bullen's ed., any odd v.
Florio's Montaigne, McCarthy's ed., v. 3 only.
Facsimile Letters of the Signers, Prothero. Phila.

BOOKS WANTED.—Continued.

P. T. Cunningham, 151 Centre St., N. Y.

Little by Little, Oliver Optic.
The Course of True Love Never Did Run Smooth, by T. S. Aldrich, 1st ed. only.

R. A. Cunningham, Delaware, Ohio.

Gen. W. T. Sherman's Personal Memoirs, quote only new or first-class condition.

Cupples & Schoenhof, 128 Tremont St., Boston, Mass.

Angell, On Highways, last ed.
Stahr's Lessing, tr. by Evans.
Cranford's Translation of Kalevala.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Bates, Told in the Gate.

Charles F. Cutter, 113 Fulton St., N. Y.

History of Windham, New Hampshire, by L. A. Morrison. Cupples, Upham & Co., Boston, 1883.

Damrell & Upham, 283 Washington St., Boston, Mass.

Veblin's Theory of the Leisure Class.
Hunter, After the Exile.
McPherson, Political History of the U. S.
McPherson, Handbook of American Politics.
Condor, Sleepy Forest.
Eiloart, Love That Lived.
Molesworth, Summer Stories.
Mayo, Magic Flower Pot.
Leslie, Silver Key.
Colomb, Carol's Little Daughter.
Trowbridge, Great Match.
Wright, Mrs. Armington's Ward.
Stedman, Poems, Lyrical, etc.

Davis' Book Store, 35 W. 42d St., N. Y.

Tales from the Arabic, tr. by Payne.
How to Write the History of a Family, by W. Philmore.
American Historical and Literary Curiosities, by T. Smith and John Watson.

F. M. Dewitt, 318 Post St., San Francisco, Cal.

Play Day Poems. Pub. by H. Holt & Co.
2 copies Go Forth and Find, Brainerd. Pub. Cassell & Co.

E. F. Dillingham, Bangor, Me.

Description of Climate, Soil and Productions of Land in District of Maine, by Benj. Lincoln.
First, Second and Third Repts. on Geology of Maine, 1837-39, by Chas. T. Jackson.
Sullivan's History of District of Maine.
Whipple's History of Acadie.
History of Norridgewock, Me.
Proceedings of Convention on Separation of Maine.
Maine Genealogist and Biographer.
Report of Committee for Sale of Eastern Lands.
Agriculture and Industry of County of Kennebec, Me., by S. L. Boardman.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

1st eds. of Newell, Robert Henry (Orpheus C. Kerr), as follows:
The Orpheus C. Kerr Papers, 3 v., 12°. New York, 1862-65.
The Palace Beautiful and Other Poems, 12°. New York, 1865.
Avery Glibun, or, Between Two Fires: a romance. 8°. New York, 1867.
The Cloven Foot, an (American) adaptation of "The Mystery of Edwin Drood," 12°. New York, 1870.
The Walking Doll, or, the Asters and Disasters of Society, 12°. New York, 1872.
Studies in Stanzas, 16°. New York, 1882.
There Was Once a Man, 12°. New York, 1884.
Wild Animals I Have Known, by Ernest Seton-Thompson, 1st ed. 1898.
Hermann and Dorothea, Goethe, tr. by Frothingham. L., B. & Co.
Old Lady Mary, by Oliphant.
Under Two Flags, 2 v. Pub. by Lippincott.
Slade, Wm., Vermont State Papers. Middlebury, Vt., 1823.
Hall, Hiland, History of Vermont. Albany, 1868.
Mrs. Putnam's Cook Book.
Whistler, Gentle Art of Making Enemies, any ed.

Alexander Duncker (H. von Carnap), 178 Fulton St., N. Y.

Amer. Agriculturist.
Amer. Chemical Journal.
Amer. Druggist's Circular.

Alexander Duncker.—*Continued.*

Amer. Gas Light Journal.
Amer. Journal of Mining.
Amer. Journal of Pharmacy.
Amer. Journal of Science.
Amerikan Bierbrauer.
Brewers' Journal.
Chemical News.
Chemikerzeitung.
Iron Age.
Iron and Steel Inst. Journal.
Journal of the Amer. Chem. Soc.
Journal of the Franklin Inst.
Journal of Gas Lighting.
Liebig's Annalen d. Chemie.
Scientific American.
Complete sets or odd vols. of the above.
Thorpe's Dictionary of Applied Chemistry.
Roscoe and Schorlemmer's Treatise on Chemistry.
Watt's Dictionary of Chemistry.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.

Life and Letters of Edw. Fitzgerald, 3 v. Macm.
Smith's Law of Equity, second-hand, English.
Hutchison, Food and Dietetics, 2d ed.
Father Prout's Reliques.

G. Dunn & Co., St., Paul, Minn.

Atlantis, by Ignatius Donnelly.
Book Lover, no. 2.
Life, nos. 970, 971.
Nation. Jan. 21, 1892.
Review of Reviews, Jan., 1891.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Madame Bovary, G. Flaubert.
Mosaics of Bible History, 2 v., Wilson.
Wings of Icarus, Tadema.
H. W. Beecher's Sermons, v. 3, 4.

Elder & Shepard, 238 Post St., San Francisco, Cal.

International Studio, Nov., 1899.

Kenneth B. Elliman, 419 West 118th St., N. Y.
[*Cash.*]

A Real Queen's Fairy Tales. Davis & Co., Chicago.

G. Engelke, 225 N. Clark St., Chicago.

Scott's Coin Book, Silver, Gold, Copper, Paper Curr. 1892-93.
Mysteries of Magic, A. E. Waite.
Language of the Hand, Cheiro.
Standard Dict., v. 2, mor.

Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.

F. M. Crawford's 1st eds.: With the Immortals; Mr. Isaacs; Corleone; Roman Singer; Marzio's Crucifix; Witch of Prague; To Leeward; Saracinesca; Sant' Ilario; Three Fates.

Federal Book Co., 54 Duane St., N. Y.

Street & Smith's *New York Weekly,* any or all nos. from 1855 to 1885.

H. W. Fisher & Co., 1535-37 Chestnut St., Phila., Pa.

Oriental Rugs, by Mumford. 1900.
Hand and Brain, Roycroft ed.
Elizabeth, Goupil's Illus. Ser.
Adam Bede and Mill on the Floss, Blackwood's Cabinet ed.
Tapestry, by Muntz.
Engraving, by Delaborde.
Brennan's History of Thermometer.
Robt. Browning's Poems, v. 2 to 10, Smith, Elder ed.

P. K. Foley, 36 Bromfield St., Boston, Mass.

Winthrop, Theodore, Heart of the Andes (pamphlet.)
Thoreau, Early Spring. Bost., 1881.
Thoreau, Summer. Bost., 1884.
Thoreau, Winter. Bost., 1888.
Thoreau, Thoughts. Bost., 1890.
Thoreau, Autumn. Bost., 1892.
Thoreau, Miscellanies. Bost., 1894.
Thoreau, Familiar Letters. Bost., 1894.
Mitchell, From Celt to Tudor. N. Y., 1889.
Mitchell, From Elizabeth to Anne. N. Y., 1890.
Mitchell, Queen Anne and the Georges. N. Y., 1895.
Mitchell, The Georges to Victoria. N. Y., 1897.
Merry Mount. Bost., 1849.
Clemens, Mark Twain's Memoranda. Toronto, 1871.
Clemens, Old Times on the Mississippi. Toronto, 1876.
Clemens, Adventures of Tom Sawyer. Hartford, 1876.
Clemens, A True Story. Bost., 1877.
Parkman, Vassall Morton. Bost., 1856.

BOOKS WANTED.—Continued.

P. K. Foley.—*Continued.*

Morton's Hope, N. Y. or London, 1839, any v.
Greeley, Horace, Reminiscences.
Howe, Julia W., Reminiscences. Bost., 1899.
Longfellow, Life, etc., by Samuel Longfellow.
Anderson, Mary, A Few Memories. N. Y., 1896.
Booth, Edwin, Recollections, by Mrs. Grossman.
Hale, E. E., A New England Boyhood.
Lowell, Letters, 2 v. N. Y., 1894.
Ticknor, G., Life and Letters, 2 v. 1876.
Madison, Dorothy, Memoirs and Letters.
Boston Miscellany of Literature and Fashion, 1842-3.
The Talisman (annual), 1828, '29, '30.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.

Prospectus of Monograph on Flavoring Extracts, by Joseph Harrop.

Gammel Book Co., Austin, Tex.

Rapalje and Mack's Digest of Railroad Decisions.
Hutchinson, On Carriers and American and English Railway Decisions.

Gregory's Book Store, 116 Union St., Providence, R. I.

Riddell, Plato's Apology.
Mollie Fancher, the Brooklyn Enigma.
Neale, Unseen World.
Pied Piper, il. by Greenaway.
Dulcken, H. W., One Bygone.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.

O'Callaghan, New Netherlands, 2 v. 1846.
Stephens, Liberty, Equality, Fraternity.
Springer, Forest Trees and Forest Life.
Winthrop, Life in the Open Air.
Continuation of Edwin Drood.

Harvard Co-operative Society, Cambridge, Mass.

Lermontov's The Circassian Boy. Osgood, 1875.
Proceedings of Congress from beginning to date.

Geo. M. Hill Co., Chicago, Ill. [*Cash.*]

Bacon, Sylva Sylvarum, 1st ed.
Bacon, Advancement of Learning, 1st ed.

J. A. Hill, 91-93 5th Ave., N. Y.

My Japanese Wife, by Clive Holland.

Walter M. Hill, 31 Washington St., Chicago, Ill.

Burton's Arabian Nights, original Berners ed., 16 v.
Kelmscott Press, Morris, Earthly Paradise, 8 v.
Kelmscott Press, Life and Death of Jason.
Kelmscott Press, Sigurd the Volsung.
Tudor Translations, Montaigne, 3 v.
Tudor Translations, Apuleius, 1 v.

Joseph Horner Book Co., Ltd., 524 Penn Ave., Pittsburgh, Pa.

By Sunlit Waters, by Two Gentlemen of Tampa. Pub. by Neaby.

G. W. Humphrey, 26 Brattle St., Boston, Mass.

Torrey and Gray, Flora N. A., v. 1, pt. 1. 1838.
Whitney, J. D., Yosemite Guide.
The Auk, set or odd v.
Nuttall Bulletin, set or odd v.
Baird, Brewer and Ridgeway's Birds, 5 v.

Huston's Book Store, 386 Main St., Rockland, Me.

Coast Survey. 1894.
Locke's History of Camden, Me.
Williamson's History of Me.
Johnson's History of Bremen and Bristol.

L. Indermark, 3211 Barrett St., St. Louis, Mo. [*Cash.*]

Agricultural Analysis, v. 3, entire. Wiley.
Amer. Journal Science, 1892, '94, '95, '99; also 3d ser., v. 1-36.
The Analyst, London, odd v. or pts.
Astrophysical Journal, v. 1, 2, 9, 10.
Physical Review, v. 1, all; v. 2, nos. 2, 4, 5, 6; v. 3, nos. 1, 2, 3; v. 10, no. 1.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.

Casanova's Memoirs, 12 v., tr. into Eng., 8°. London, 1894.
Greely's Three Years in Arctic Service, 2 v.

U. P. James, 127 W. 7th St., Cincinnati, O.

Madison Papers, 3 v. 1840.

William R. Jenkins, 851 6th Ave., N. Y.

Bushnell's Oriental Ceramic Art, ed. with col. plates, second-hand, but a good clean set.

Jennings & Pye, 57 Washington St., Chicago, Ill.

Methodist Almanac, 1891.
Wilcox, Sweet Danger, cl.

E. T. Jett, 806 Olive St., St. Louis, Mo.

Vincent and Joy's Outline of Roman History.

E. W. Johnson, 2 E. 42d St., N. Y.

Isis Unveiled.
Old medical books, 16th and 17th centuries.
Fifty Years Magic Circle, Blitz. 1871.
Froude's Books, 1st ed.

Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.

Life of John Knox, by W. M. Taylor. Pub. by Armstrong.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

Wood, One Hundred Greatest Men.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [*Cash.*]

Judge, v. 3 to date, or odd v.
Poole's Index to Periodical Lit., after 1892.
Dawson's Hist. Mag., v. 8, no. 3, 1864.
Puck, v. 1 to 4, English ed.
Engineering, London, v. 1, 2, 4, 6, 7, 10.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.

Memoirs of Prince Metternich, v. 5, ed. by Prince Metternich, Scribner's ed., 8°.
Mireio, tr. by Harriet Preston. Pub. by Roberts Bros.
Singers and Songs of the Liberal Faith, by A. P. Putnam.
Pumpelly's Travels Across Asia.
Central Africa, Knox.
Five Years in China, Bush.
Elizabeth Fry, Famous Women Ser. Pitman.
Old Garret, Follen.
Clique of Gold, Gaboriau.
Miz Maze.
Man versus State, Spencer.
Dr. Basilius, Dumas.
Sybil Huntington, Dorr.
Diamond Dyke, Fenn.
Christmas Book, Butterworth.
Lantern Bearers.
Forbes of Harvard.
Ella, Walter Ainwell.
Price She Paid, Benedict.
Castle Heir, Wood.
Life's Interest, Alexander.
Strange Secrets, Doyle.
The Mirror, a juvenile pub. about 1820.
Stith's Hist. of Virginia, in Sabin Reprints.
Liberia, the Americo-African Republic, by T. M. Stewart. Pub. in New York in 1886.
Brief History of the Epidemic and Pestilential Diseases, compiled by Noah Webster. Printed in Hartford, 1797.
Owen Meredith's Poems, old "Blue and Gold" ed.

Leggat Bros., 81 Chambers St., N. Y.

Holland's Lincoln.
Ireland's Lincoln.
Rice, Reminiscences of Lincoln.
Herndon and Weik, Story of a Great Life.
Barrett, Life and Administration of Lincoln.
Six Months in the White House.
Aoscoft, Personal Reminiscences of Lincoln.
Knight's Shakespeare, 10 v., hf. cf., or hf. mor.

Paul Lemperly, 111 Water St., Cleveland, O.

Recollections of a Busy Life, by Horace Greeley, a presentation copy with author's autograph.
Woodberry's Life of Poe, ed. with untrimmed edges. 1885.
Smollett's Works, Bicker's ed.

Robert M. Lindsay, 1028 Walnut St., Phila.

Dryden's Conquest of Granada.
Portraits, by St. Memin, any.

The Little Booke Shoppe Around the Corner, 119 E. 23d St., N. Y.

A Professor of Alchemy, by Dennis Zachaire.
A Suggestive Enquiry into the Hermetic Mystery. Pub. 1850.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Ribblesdale, The Queen's Hounds, 8°. Longmans, Green & Co.
Daniel Webster's Argument in the Rubber Case of Goodyear vs. Day (pamphlet.) Pub. by Arthur & Burnet, New York, 1852.

BOOKS WANTED.—Continued.

Login & Cahn, 54 Canal St., N. Y.

Twentieth Century Practice, 20 v.
Stimson's Fractures and Dislocations, 2 v.
Morrow's System of G. U. Diseases, 3 v.
Holt's Diseases of Infancy, 1 v.
Fuchs' Text-Book of Ophthalmology, 1 v.

F. C. Long, Ohio State Univ. Supply Store, Columbus, O.

Rawson, Celery and Its Culture.
Persoz, The Vine.
Mitchell, Tomato Growing for Profit.
Hoar, On the Grape Vine.
Gerner, Grape Culturalist.
Hasluck, The Automobile. Spon.
Paulsen, Kant, ed. by Creighton and Lefevre. Scrib-
Collingwood, Fertilizers and Fruit.
Bright, On Grape Culture.
Stratton and Milliken, Exp. in General Physics.
Harnack, What Is Christianity? Putnam.
Draper, History of Am. Civil War. Harper.

S. F. McLean & Co., 44 E. 23d St., N. Y.

Florette.
Sue, The Art of Politeness.
Daffodil and Croaxaxicans.
Rhodes, History of U. S. 1850.
De Mille, Dodge Club.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

Lossing's Cyclopedia of U. S. History, 2 v. Harper.

H. Malkan, Hanover Sq., N. Y.

Life of P. T. Barnum, ed. of 1888 only.

Medicus, Webster Groves, Mo.

Anything, not strictly modern, on noses and ears—books or essays.

F. M. Morris, 171 Madison St., Chicago, Ill.

Knight's Priapus.
Field, Passing of Mother's Portrait, large-pap. ed.
Catholic World, v. 1, all; v. 3, all; v. 4, all except Dec.; v. 26, all except Nov., Dec.; v. 27, all except June, Sept.; v. 28, all except Oct.; v. 30, all except Mar.; v. 29, all except May, June, July, Aug.; v. 31, all except Apr., May, Aug., Sept.; v. 66, all.
Huguenots in the Nip Munk Country, Francis.
Marbois' History of Louisiana.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]

Dall's Alaska.
Hackensack Church Records, v. 1, pt. 1.
Holland Soc. Pub.
Parton, Life of Burr.

New Amsterdam Book Co., 156 5th Ave., N. Y.

Wake's Serpent Worship.
Buchanan's Life of Audubon.
Dixon's History of Wm. Penn.
Gosse's Romance of Natural History.
Horace's Odes and Epodes, Metrical tr., Murray's ed. preferred.

New England Methodist Book Depository, 38 Bromfield St., Boston, Mass.

Gidding's Principles of Sociology.
Janet's Final Causes.
Memoirs of John Quincy Adams, 12 v.

John P. Nicholson, 139 S. 7th St., Phila., Pa.

Thomas Haynes Bayly's Songs and Ballads Grave and Gay. Carey & Hart, Philadelphia, 1842.

Agency of Martinus Nijhoff, 24 Murray St., N. Y.

The London Spectator, 1855-'67, 1892-1901.
The London Literary World, 1870-1901.
Catalogues of English second-hand booksellers.

E. J. O'Malley, Hanover Sq., N. Y.

The Extinct Peerages.
Arkansas Doctor, il. by Darley.
Palgrave's Political Economy, 3 v. Macmillan.
Puzzles and Oddities, or, Tossed to Dry Land. Russell Bros., 1876.

Daniel O'Shea, 1584 Broadway, N. Y.

Hawthorne, The Blithedale Romance. Ticknor & F.
Bartlett's Concordance of Shakespeare.

Daniel O'Shea.—*Continued.*

Dr. Syntax in Search of Consolation.
Dr. Syntax in Search of a Wife.
Dr. Syntax in Search of the Picturesque.

P. O. Box 804, St. Louis, Mo. [*Cash.*]

A Cherokee English dictionary or vocabulary, give full description.
Greeley's American Conflict, v. 2, black leath. binding preferred. 1864.

Peter Paul & Co., Buffalo, N. Y.

Madame Recamier, Roberts Bros. ed.
Jenkins, Handy Lexicon, old large ed.

Pequot Library, Southport, Conn.

Cosmopolitan, index and title-page, v. 29, 1900.
New York Tribune, index, 1900.

Pierce & Zahn, 633 17th St., Denver, Colo.

A Pioneer of Kentucky, Inman.
Buffalo Jones' Forty Years Adventure, Inman.
Ridgeway's Nomenclature.
Von Cotta, On Ore Deposits.
Hayden's Geological Atlas of Col.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Parton, James, General Butler in New Orleans, cheap.

James Pott & Co , 119 W. 23d St., N. Y.

Nut Cracker and Sugar Dolly, new or second-hand.

Chas T. Powner, Greensburg, Ind. [*Cash.*]

Morse's Presidents.
Hildreth's U. S.
Draper's Civil War.
Dodge's Bird's Eye View of the Civil War.
Clark's Anti-Slavery Laws.
Roosevelt's Winning of the West.
Greeley's American Conflict, v. 2.
Blaine's Twenty Years in Congress.

Presb. Bd. of Pub. and S. S. Work, 156 5th Ave., N. Y.

Farrar's History of Free Thought.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.

Daft Davie, by S. R. Whitehead.

Preston & Rounds Co., Providence, R. I.

Strickland's Lives of the Queens of Scotland.

Public Library, Milwaukee, Wis.

Waring, G. E., Jr., A Farmer's Vacation.
La Bree, Ben., editor, The Confederate Soldier in the Civil War, 1861-1865, prefaced by a eulogy by Fitzhugh Lee. Louisville, Ky., 1895.

Purdy Book Store, 1009 Congress St., Houston, Tex.

Mathew, Henry's Commentary.

R. W. Rainey, 227 Harrison St., Petersburg, Va.

Howison, Virginia, v. 2, or both.
Virginia State and Parish histories.
Any old Virginia books.

Fleming H. Revell Co., Chicago, Ill.

Century's Progress in Religious Life and Thought.
Whittaker.
Crown Jewels, a Life of Carlotta and Maximilian.
Journal of Royal Agricultural Soc., v. 1, pts. 2, 3. 1840, also vols. from 1885 to 1901.
Edith V. Brandt's Poems. Altemus.
Rhyme and Reason, Lewis Carroll.

H. M. Reynolds, Box 835, Bisbee, Ariz. [*Cash.*]

Books by Lafcadio Hearn, Joaquin Miller, C. W. Stoddard, Louis Becke, Herman Melville, Morley Roberts, Fiona Macleod, Pierre Loti, Ambrose Bierce.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.

Jones, Owen, Initial Letters.
The Vital Principal (Occult.)
Bock, Zincography.
Sermon on the Mount, col. il.
Antik Denkmaler, by Brunn, latest ed.

A. M. Robertson, 126 Post St., San Francisco, Cal.

Gentle Art of Making Enemies, Whistler.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.

Allen's Man Wonderful in House Beautiful.
Watson's Works.
Buck's Dictionary.

BOOKS WANTED.—Continued.

J. Francis Ruggles, Bronson, Mich.

Coombs' Dr. Syntax's Three Tours, col. plates.
Voltaire's Philosophical Dictionary.
Works on precious stones.

W. S. Rusk, 604 8th Ave., N. Y.

Vignola's Five Orders of Architecture.
Jonathan Slick.

St. Louis News Co., 1008 Locust St., St. Louis, Mo.

Warren, Samuel, Law Studies.
Rufus King's Works, v. 1, 2. Putnam.
Southern History Association Papers, v. 1. Wash.
Smith, Piazzi, Our Inheritance in Great Pyramids.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Green Hand, cl. binding.
Greek Meets Greek, cl. binding.
Curiosities of Latitude and Longitude.

Scrantom, Wetmore & Co., Rochester, N. Y.

Drummond, Habitant, 1st ed.
Hubert, Liberty and Living. Pub. by Putnam.
Lord Ansen, Travels.
Cavendish, Travels.
Borrow, Memoirs of Naval Worthies.
Hayes, Land of Desolation.
Manning, Provocation of M. de Pallissy.
Sketch of Shakspere in Home Picts. of Eng. Poets.

Shepard Book Co., 272 S. State St., Salt Lake City, U.

Doubleday's My Life in Nicaragua.
Col. Crabbe's Expedition to Lower Cal.
Cummins, Story of the Files.
Any book on Wm. Walker the Filibuster.
Mormonism, anything.

Frank Simmons, Springfield, Ill.

Pitman's Mississippi. 1770.

Simpson, Crawford & Simpson, 6th Ave., N. Y.

Griswold, Life of E. A. Poe.
Joyce, Life of E. A. Poe.
Unveiling the Bust of E. A. Poe.
Stoddard's Yellowstone.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Holgate Genealogy.

Smith Bros., 12th and Washington Sts., Oakland, Cal.

For Her Dear Sake, Hay.
Lovers and Husbands, T. S. Arthur.
Wreck of "Conemaugh," cl.
Vampire, Cruger, cl.
Poppæa, Cruger, cl.
A Wedding, Cruger, cl.
Master of Silence, Bacheller.

Socialist Literature Co., 184 William St., N. Y.

Hyndman, Historical Basis of Socialism.
Ferris, Enrice, Work on Criminology.
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Phila. Monthly Mag., v. 1. 1708.
Perkins and Rand, American Penman. Phila., 1827.

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